

## APPENDIX

---

### PRESENTATION OF PORTRAIT OF CHIEF JUSTICE TAYLOR

The portrait of JOHN LOUIS TAYLOR, the first Chief Justice of the Supreme Court of North Carolina (under its organization in pursuance of the act of 1818), was presented, on behalf of his descendants, to the Court on 16 December, 1890, by Thomas S. Kenan. In the course of his remarks, some interesting facts relating to the life of the distinguished jurist were given.

CHIEF JUSTICE TAYLOR was born in England, and came to New Bern, in Craven County, when about 20 years of age, in company with John Devereux and Pierce Manning. He read law at Salisbury, Andrew Jackson being a fellow-student. He was very much attached to Jackson and voted for him for President, although politically opposed to him. After he was appointed Chief Justice he returned to England on a visit to his relatives, and while in London had the miniature taken from which this portrait was executed by Mr. James L. Busbee, son of Charles M. Busbee, Esq., of Raleigh. The work is well done and is a great credit to the young artist.

The Chief Justice married Miss Rowan, of Fayetteville, after whose death he married a sister of JUDGE GASTON. He moved from New Bern to Raleigh in 1812, and occupied the house on Hillsboro Street known as the "Saunders place" and now the property of S. A. Ashe. It was built for him and under his supervision. He died in 1829 and was buried on the premises, but his remains were subsequently removed to Oakwood Cemetery.

He was a man of great literary taste, a lover of humor, and abundant in his hospitality, and was regarded by the bench and the bar of the State as one of the most distinguished of our judges. These data were obtained from his descendants.

There is also a memoir of him reported in 16 N. C., 309, which was prepared shortly after his death.

CHIEF JUSTICE MERRIMON, in accepting the portrait on behalf of the Court, said that in his lifetime JUDGE TAYLOR was a distinguished and brilliant member of the Court and lives today in the memory of the bench and bar.

He directed that a minute of this proceeding be made in the records of the Court, and that the portrait be placed in proper position upon the walls of the Supreme Court room.